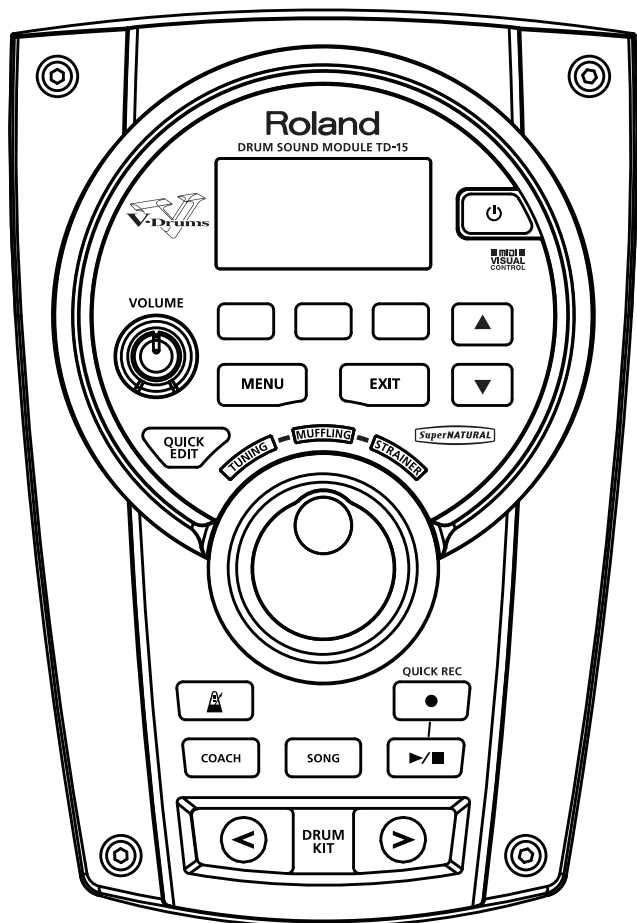


# TD-15 TD-11

## DRUM SOUND MODULE

Data List



\* The illustration shows the TD-15.

Roland

# TD-15 Kit List

No.	Name
1	Premium
2	Alternative
3	Heavy
4	Compact
5	Wah Wah Hop
6	Ambient
7	Crisp Disco
8	Drum'n Bass
9	Savanna
10	Brushes
11	Studio
12	Shuffle
13	Vintage Rock
14	Rockin Gate
15	Tight Groove
16	Light
17	Vintage Jazz
18	Jazz Funk
19	Unplugged
20	4 on Floor
21	Nu RnB
22	Minimal
23	Lo-Fi
24	Wide Beatzzz
25	Shorty
26	808 Ambient
27	Electronica
28	Impact
29	Solid
30	Rock Stage
31	Mellow
32	Lite Pop
33	Tight Funk
34	Garage
35	Funky Jazz
36	Fusion
37	Mixture
38	Metal
39	Ballad
40	Loose

No.	Name
41	Rough Groove
42	Breaker
43	Raspy Beat
44	House
45	Hip Hop
46	Latin
47	Samba
48	Ele-DRUM
49	808
50	909
51	User Kit
52	User Kit
53	User Kit
54	User Kit
55	User Kit
56	User Kit
57	User Kit
58	User Kit
59	User Kit
60	User Kit
61	User Kit
62	User Kit
63	User Kit
64	User Kit
65	User Kit
66	User Kit
67	User Kit
68	User Kit
69	User Kit
70	User Kit
71	User Kit
72	User Kit
73	User Kit
74	User Kit
75	User Kit
76	User Kit
77	User Kit
78	User Kit
79	User Kit
80	User Kit

No.	Name
81	User Kit
82	User Kit
83	User Kit
84	User Kit
85	User Kit
86	User Kit
87	User Kit
88	User Kit
89	User Kit
90	User Kit
91	User Kit
92	User Kit
93	User Kit
94	User Kit
95	User Kit
96	User Kit
97	User Kit
98	User Kit
99	User Kit
100	User Kit

# TD-15 Instrument List

No.	Name	X Stick
<b>Kick A</b>		
1	Beech K	
2	Solid Maple K	
3	Birch K	
4	Loose K	
5	15"Maple K	
6	18"Maple K	
7	Hard Maple K	
8	Coated K	
9	Coated K /M	
10	24"Solid K	
11	24"Solid K /M	
12	24"Open K	
13	24"Open K /M	
14	18"Floor Tom K	
15	20"Dry K	
16	Half Muted K	
17	Soft Beater K	
18	Ambience K	
19	Close Miked K	
20	Plugged K	
21	Plastic K	
22	Blast K	
<b>Kick B</b>		
23	Tight K	
24	Tight Cut K	
25	Dance K	
26	Minimal House K	
27	New House K	
28	Tech House K	
29	Early House K	
30	Drum'n Bass 1 K	
31	Drum'n Bass 2 K	
32	Drum'n Bass 3 K	
33	Break Beats K	
34	Nu Hip K	
35	Impact K	
36	Tronic K	
37	ShorTronic K	
38	New Tronic K	
39	Electro Knock K	
40	Knock K	

No.	Name	X Stick
41	Dirty K	
42	Lo-Fi K	
43	Short Noise K	
44	Gate K	
45	Phase K	
46	Reverse K	
47	Nail K	
48	Dororo K	
49	Cave K	
50	Symphonic K	
51	Industrial K	
52	Door K	
53	Voice K	
54	R8 Low K	
55	808 K	
56	909 K	
57	909 Wood K	
58	Elec K	
59	Gabba K	
60	Space K	
61	Elephant K	
<b>Snare A</b>		
62	Mahogany S	
63	Mahogany SR	√
64	Aluminum S	
65	Aluminum SR	√
66	Maple S	
67	Maple SR	√
68	Steel S	
69	Steel SR	√
70	Brass S	
71	Brass SR	√
72	Lite Steel S	
73	Lite Steel SR	√
74	Lite Brass S	
75	Lite Brass SR	√
76	7.0"Deep S	
77	7.0"Deep SR	√
78	12"Maple S	
79	12"Maple SR	√
80	12"Steel S	
81	12"Steel SR	√

No.	Name	X Stick
82	Bright S	
83	Bright SR	√
84	Loose S	
85	Loose SR	√
86	Sustain S	
87	Sustain SR	√
88	Solid S	
89	Solid SR	√
90	Wood Hoop S	
91	Wood Hoop SR	√
92	Vintage Wood S	
93	Vintage Wood SR	√
94	Vintage Metal S	
95	Vintage Metal SR	√
96	Brush S	
97	Brush SR	√
<b>Snare B</b>		
98	Punch S	
99	Punch Gate S	
100	Radio S	
101	Disto Slap S	
102	Short Buzz S	
103	Noisy XStick S	
104	Dense Click S	
105	Dub Step S	
106	Drum'n Bass 1 S	
107	Drum'n Bass 2 S	
108	House 1 S	
109	House 2 S	
110	House Low S	
111	Tiny House S	
112	Garage S	
113	Box S	
114	Hip Hop S	
115	Hop S	
116	Ambient Snap S	
117	Clap 1 S	
118	Clap 2 S	
119	Dirty Clap S	
120	Whack S	
121	Cruddy S	
122	Dance S	

# TD-15 Instrument List

No.	Name	X Stick
123	Tail S	
124	Reggae 1 S	
125	Reggae 2 S	
126	Gate S	
127	Reverse S	
128	Industrial S	
129	Voice S	
130	808 S	
131	808 SR	√
132	808 XStick	
133	909 S	
134	909 SR	√
135	909 XStick	
136	Elec 1 S	
137	Elec 2 S	
138	Cross Stick 1	
139	Cross Stick 2	
140	Cross Stick 3	
141	Cross Stick 4	
142	Cross Stick 5	
143	Cross Stick 6	
144	Cross Stick 7	
145	Cross Stick 8	
146	Cross Stick 9	
147	Cross Stick 10	
148	Cross Stick 11	
149	Cross Stick 12	
<b>Tom A</b>		
150	10"Beech T1	
151	10"Beech T1R	
152	12"Beech T2	
153	12"Beech T2R	
154	13"Beech T3	
155	13"Beech T3R	
156	16"Beech T4	
157	16"Beech T4R	
158	10"Maple T1	
159	10"Maple T1R	
160	12"Maple T2	
161	12"Maple T2R	
162	13"Maple T3	
163	13"Maple T3R	

No.	Name	X Stick
164	16"Maple T4	
165	16"Maple T4R	
166	12"Birch T1	
167	12"Birch T1R	
168	14"Birch T2	
169	14"Birch T2R	
170	16"Birch T3	
171	16"Birch T3R	
172	18"Birch T4	
173	18"Birch T4R	
174	10"Coated T1	
175	10"Coated T1R	
176	12"Coated T2	
177	12"Coated T2R	
178	13"Coated T3	
179	13"Coated T3R	
180	16"Coated T4	
181	16"Coated T4R	
182	10"Solid T1	
183	10"Solid T1R	
184	12"Solid T2	
185	12"Solid T2R	
186	14"Solid T3	
187	14"Solid T3R	
188	16"Solid T4	
189	16"Solid T4R	
190	10"Roto T1	
191	10"Roto T1R	
192	12"Roto T2	
193	12"Roto T2R	
194	14"Roto T3	
195	14"Roto T3R	
196	18"Roto T4	
197	18"Roto T4R	
198	Tube Hi C T1	
199	Tube Hi C T1R	
200	Tube G T2	
201	Tube G T2R	
202	Tube E T3	
203	Tube E T3R	
204	Tube C T4	
205	Tube C T4R	

No.	Name	X Stick
206	10"Brush T1	
207	10"Rim Click T1R	
208	12"Brush T2	
209	12"Rim Click T2R	
210	13"Brush T3	
211	13"Rim Click T3R	
212	16"Brush T4	
213	16"Rim Click T4R	
<b>Tom B</b>		
214	Lo-Fi T1	
215	Lo-Fi T2	
216	Lo-Fi T3	
217	Lo-Fi T4	
218	Low Boost T1	
219	Low Boost T2	
220	Low Boost T3	
221	Low Boost T4	
222	Gate T1	
223	Gate T2	
224	Gate T3	
225	Gate T4	
226	Jet T1	
227	Jet T2	
228	Jet T3	
229	Jet T4	
230	Voice T1	
231	Voice T2	
232	Voice T3	
233	Voice T4	
234	808 T1	
235	808 T2	
236	808 T3	
237	808 T4	
238	909 T1	
239	909 T2	
240	909 T3	
241	909 T4	
242	Elec T1	
243	Elec T2	
244	Elec T3	
245	Elec T4	
246	Elec Bend T1	

## TD-15 Instrument List

No.	Name	X Stick
247	Elec Bend T2	
248	Elec Bend T3	
249	Elec Bend T4	
<b>Hi-Hat A</b>		
250	14"Session HH	
251	14"Session HHE	
252	13"Bright HH	
253	13"Bright HHE	
254	15"Wild HH	
255	15"Wild HHE	
256	14"Brush HH	
257	14"Brush HHE	
258	Tambourine HH	
259	Tambourine HHE	
260	Foot Clave HH	
261	Foot Clave HHE	
<b>Hi-Hat B</b>		
262	Club 1 HH	
263	Club 2 HH	
264	Dub Step HH	
265	Drum'n Bass HH	
266	Hip Hop HH	
267	House HH	
268	Sharp House HH	
269	Low Step HH	
270	Crackle HH	
271	Lo-Fi HH	
272	Industry HH	
273	Jingle HH	
274	Voice HH	
275	808 HH	
276	909 HH	
277	78 HH	
278	78 Metal HH	
<b>Crash A</b>		
279	16"Dark Cr	
280	16"Dark CrE	
281	18"Dark Cr	
282	18"Dark CrE	
283	16"Bright Cr	
284	16"Bright CrE	
285	18"Bright Cr	

No.	Name	X Stick
286	18"Bright CrE	
287	16"Thin Cr	
288	16"Thin CrE	
289	19"Wild Cr	
290	19"Wild CrE	
291	18"Brush Cr	
292	18"Brush CrE	
293	Brush&Sizzle Cr	
294	Brush&Sizzle CrE	
295	10"Splash	
296	10"Splash E	
297	20"China	
298	20"China E	
299	14"Trash	
300	14"Trash E	
301	17"Trash Cr	
302	17"Trash CrE	
<b>Crash B</b>		
303	Sweep Cr	
304	Lo-Fi Cr	
305	Phase Cr	
306	Ambient Cr	
307	Voice Cr	
308	808 Cr	
309	Elec Cr	
310	Reverse Cr	
311	Reverse Trash	
<b>Ride A</b>		
312	20"Dark Rd	
313	20"Dark RdE	
314	20"Dark RdB	
315	20"Bright Rd	
316	20"Bright RdE	
317	20"Bright RdB	
318	19"Light Rd	
319	19"Light RdE	
320	19"Light RdB	
321	21"Dry Dark Rd	
322	21"Dry Dark RdE	
323	21"Dry Dark RdB	
324	20"Brush Rd	
325	20"Brush RdE	

No.	Name	X Stick
326	20"Brush RdB	
327	20"Sizzle Rd	
328	20"Sizzle RdE	
329	20"Sizzle RdB	
<b>Ride B</b>		
330	Short Tail 1 Rd	
331	Short Tail 2 Rd	
332	Short Tail 3 Rd	
333	Lo-Fi 1 Rd	
334	Lo-Fi 2 Rd	
335	Lo-Fi 3 Rd	
336	Drum'n Bass Rd	
337	Mainly Bell 1 Rd	
338	Mainly Bell 2 Rd	
339	Trashy Rd	
340	Reverse Rd	
<b>Perc</b>		
341	Bongo Hi Open	
342	Bongo Hi Slap	
343	Bongo Hi Op/Slap	
344	Bongo Lo Open	
345	Conga Hi Open	
346	Conga Hi Slap	
347	Conga Hi Op/Slap	
348	Conga Lo Open	
349	Conga Slide	
350	Timbale Hi Open	
351	Timbale Hi Rim	
352	Timbale Hi Op/Rm	
353	Timbale Lo Open	
354	Timbale Paila	
355	Cajon Open	
356	Cajon Slap	
357	Cajon Bass	
358	Cowbell 1	
359	Cowbell 1 Tip	
360	Cowbell 2	
361	Cowbell 3	
362	Cowbell 4	
363	Claves 1	
364	Claves 2	
365	Maracas	

## TD-15 Instrument List

No.	Name	X Stick
366	Shaker	
367	Small Shaker	
368	Tambourine 1	
369	Tambourine 2	
370	Tambourine 3	
371	Guiro Slide	
372	Guiro Shot	
373	Rain Stick	
374	Vibra-Slap	
375	Cabasa	
376	Surdo Open	
377	Surdo Mute	
378	Surdo Mute/Open	
379	Surdo Rim	
380	Pandeiro Thumb	
381	Pandeiro Slap	
382	Pandeiro Jingle	
383	Repinique Mt/Op	
384	Repinique Rim	
385	Agogo Hi	
386	Agogo Lo	
387	Whistle	
388	Whistle Short	
389	Caxixi	
390	Cuica Hi	
391	Cuica Lo	
392	Djembe Open	
393	Djembe Slap	
394	Djembe Open/Slap	
395	Djembe Bass	
396	African Jingle	
397	Metal Crasher	
398	Pot Drum Side	
399	Pot Drum Mute	
400	Pot Drum Side/Mt	
401	Pot Drum Bass	
402	Pot Drum Release	
403	Pot Drum Bs/Rels	
404	Tabla Na	
405	Tabla Ti	
406	Tabla Tin	
407	Tabla Tun	

No.	Name	X Stick
408	Tabla Tun/Tin/Na	
409	Tabla Ge	
410	Tabla Gin	
411	Tabla Ka	
412	Tabla Ge/Ka	
413	Tabla Ge Slide	
414	Sagat Mute/Open	
415	Nagado Taiko	
416	Nagado Taiko Rim	
417	Hira Taiko	
418	Hira Taiko Rim	
419	Concert BD	
420	Concert BD Mute	
421	Timpani G	
422	Timpani C	
423	Piatti	
424	Castanet	
425	Wood Block Hi	
426	Wood Block Lo	
427	Triangle Open	
428	Triangle Close	
429	Triangle Cl/Op	
430	Crotale	
431	Bell Tree	
432	Sleigh Bells	
433	Tree Chimes	
434	Gong	
435	Steel Drum	
436	Glockenspiel	
437	Kalimba	
438	Marimba	
439	Vibraphone	
440	808 Cowbell 1	
441	808 Cowbell 2	
442	808 Maracas	
443	808 Claves	
444	808 Conga	
445	78 Cowbell	
446	78 Guiro	
447	78 Maracas	
448	78 Tambourine	
449	78 Bongo	

No.	Name	X Stick
450	78 Claves	
451	78 Metal Beat	
<b>SFX</b>		
452	Clap	
453	Ambience Clap	
454	House Clap	
455	Fat Clap	
456	Tech House Clap	
457	Minimal Clap	
458	Buzz Clap	
459	Noize Clap	
460	808 Clap	
461	909 Clap	
462	Snaps	
463	Snappin'	
464	Sticks	
465	Click	
466	Tek Click	
467	Metro Click	
468	Metro Bell	
469	Beep	
470	Pyon	
471	Hi-Q	
472	Low Saw	
473	Disto Beep	
474	Metal Noise	
475	Metal Phase	
476	Sweep Slap	
477	Rusty Iron	
478	Machine Noise	
479	Robo 1	
480	Robo 2	
481	Stamp	
482	Ratchet	
483	Air Driver	
484	Hammer	
485	Barrel	
486	Afro Stomp	
487	Discovery	
488	Super Low	
489	Reflective Bell	
490	Noise & Phase	

No.	Name	X Stick
491	Reverse & Phase	
492	Reverse Voco	
493	Voice-Yeah	
494	Voice-Ahhh	
495	Voice-Haaa	
496	Voice-Dat	
497	Voice-Doot	
498	Voice-Boom	
499	Voice-Tun	
500	Sin 440Hz	
<b>Off</b>		
501	OFF	

## About Remarks

### X Stick (Cross Stick)

When the X STICK is turned ON, it makes possible to use both "Rim Shot" and "Cross Stick" on the rim.

## About Kick Instruments

### /M

When playing these sounds very hard, the result will be the same as when you leave the beater against the head of an acoustic bass drum.

## About Snare/Tom Instruments

The last letter of each instrument name means the sound of head shot, or rim shot.

(Example)

S	head sound of Snare
SR	rim sound of Snare
T1	head sound of Tom 1
T1R	rim sound of Tom 1

## About Cymbal Instruments

The last letter of each instrument name means the sound of bow shot, edge shot, or bell shot.

(Example)

HH	bow sound of hi-hat
HHE	edge sound of hi-hat
CrBw	bow sound of crash
CrE	edge sound of crash
Rd	bow sound of ride
RdB	bell sound of ride
RdE	edge sound of ride

# TD-15 Song List

Song Name	Producer	Tempo
All Night	Michael Schack	120
Rock Time!	Roland Corporation	93
BigCity Fusion	Roland Corporation	115
Funky Time	Roland Corporation	138
Swingin' 50's	Roland Corporation	140
12 Bar Funk	Roland Corporation	124
Autumn Ballad	Roland Corporation	84
Cool Funk	Roland Corporation	104
Country Pop	Roland Corporation	92
Easy Bossa	Roland Corporation	120
Funky Rock	Roland Corporation	100
Groove Zone	Roland Corporation	84
Latin_Fresco	Roland Corporation	126
Latin Voyage	Roland Corporation	120
Mental Metal	Roland Corporation	106
Pop 40	Roland Corporation	80
Pop Funk	Roland Corporation	128
Pop of the_Pop	Roland Corporation	84
Smooth'nGroove	Roland Corporation	186
Spring Ballad	Roland Corporation	84
Suspense	Roland Corporation	60
Texas Rock	Roland Corporation	120
Tight Rock	Roland Corporation	152



# TD-15 Multi-effect List

The TD-15 provides ten types of multi-effect (MULTI-FX).

No.	Effect Name
00	THRU
01	COMPRESSOR
02	SATURATOR
03	ISOLATOR
04	FILTER
05	AUTO WAH
06	OVERDRIVE
07	DISTORTION
08	LO-FI
09	PHASER
10	RING MOD

## 00: THRU

The effect won't be applied.

## 01: COMPRESSOR

Flattens out high levels and boosts low levels, smoothing out fluctuations in volume.

Parameter	Value	Explanation
Threshold	-48-0 dB	Adjusts the volume at which compression begins
Make Up	0-24 dB	Adjusts the output gain
Ratio	2:1, 3:1, 4:1, 8:1, 100:1	Compression ratio
Attack	0-100	Sets the time from when the input exceeds the Threshold until the volume starts being compressed
Release	0-99	Adjusts the time after the signal volume falls below the Threshold Level until compression is no longer applied
Low Gain	-15-+15 dB	Gain of the low frequency range
High Gain	-15-+15 dB	Gain of the high frequency range

## 02: SATURATOR

A saturator which distorts the sound is connected in parallel with a compressor, producing a rougher tonal character and boosting the loudness. This also cuts the low-frequency region of the input audio.

Parameter	Value	Explanation
Sat Drive	0-127	Amount of distortion of the saturator
Sat Level	0-127	Output volume of the saturator
Comp Level	0-127	Output volume of the compressor
High Gain	-12-+6 dB	Amount of high-range boost/cut
Sat&Comp Mix	0-127	Volume at which the saturator sound and compressor sound are mixed with the original sound
Level	0-127	Output level

## TD-15 Multi-effect List

### 03: ISOLATOR

This is an equalizer which cuts the volume greatly, allowing you to add a special effect to the sound by cutting the volume in varying ranges.

Parameter	Value	Explanation
Boost/Cut Low	-64+63	Boosts and cuts the low frequency ranges. At -64, the sound becomes inaudible. 0 is equivalent to the input level of the sound.
Boost/Cut Mid	-64+63	Boosts and cuts the middle frequency ranges. At -64, the sound becomes inaudible. 0 is equivalent to the input level of the sound.
Boost/Cut High	-64+63	Boosts and cuts the high frequency ranges. At -64, the sound becomes inaudible. 0 is equivalent to the input level of the sound.
Level	0-127	Output level

### 04: FILTER

This is a filter with an extremely sharp slope. The cutoff frequency can be varied cyclically.

Parameter	Value	Explanation
Type	LPF, BPF, HPF, NOTCH	Filter type Frequency range that will pass through each filter LPF: Frequencies below the cutoff BPF: Frequencies in the region of the cutoff HPF: Frequencies above the cutoff NOTCH: Frequencies other than the region of the cutoff
Cutoff	0-127	Cutoff frequency of the filter Increasing this value will raise the cutoff frequency.
Resonance	0-127	Filter resonance level Increasing this value will emphasize the region near the cutoff frequency
Mod Sw	OFF, ON	On/off switch for modulation
Mod Rate	0-127	Rate of modulation
Mod Depth	0-127	Depth of modulation
Balance	D100:0W-D0:100W	Volume balance between the direct sound (D) and the effect sound (W)
Level	0-127	Output level

### 05: AUTO WAH

Cyclically controls a filter to create cyclic change in timbre.

Parameter	Value	Explanation
Manual	0-127	Adjusts the basic frequency at which the effect is applied.
Peak	0-127	Adjusts the amount of the wah effect that will occur in the range of the center frequency. Set a higher value for Peak to narrow the range to be affected.
Mod Rate	0-127	Frequency of modulation
Mod Depth	0-127	Depth of modulation
Mod Phase	0-180 deg	Proportion by which the phase of the wah effect's modulation will be offset between the left and right sides.
Balance	D100:0W-D0:100W	Volume balance between the direct sound (D) and the effect sound (W)
Level	0-127	Output level

### 06: OVERDRIVE

Mildly distorts the sound. The tone quality of the distorted sound is adjusted with a filter.

Parameter	Value	Explanation
Pre HPF	BYPASS, 16-1000 Hz	Frequency of the filter that cuts the low-frequency content of the input sound (BYPASS: no cut)
Drive	0-127	Amount of distortion
Tone	0-127	Tone quality of distorted sound
Balance	D100:0W-D0:100W	Volume balance between the direct sound (D) and the effect sound (W)
Level	0-127	Output level

## 07: DISTORTION

Intensely distorts the sound. The tone quality of the distorted sound is adjusted with a filter.

Parameter	Value	Explanation
Pre HPF	BYPASS, 16–1000 Hz	Frequency of the filter that cuts the low-frequency content of the input sound (BYPASS: no cut)
Drive	0–127	Amount of distortion
Tone Sw	OFF, ON	Switches Tone on/off
Tone	0–127	Tone quality of distorted sound
Balance	D100:0W–D0:100W	Volume balance between the direct sound (D) and the effect sound (W)
Level	0–127	Output level

## 08: LO-FI

This is a low-pass filter equipped with overdrive. It cuts the upper range and adds distortion.

Parameter	Value	Explanation
Cutoff	0–127	Cutoff frequency of the filter Increasing this value will raise the cutoff frequency.
Resonance	0–127	Filter resonance level Increasing this value will emphasize the region near the cutoff frequency
Drive	0–127	Amount of distortion
Level	0–127	Output level

## 09: PHASER

This is a stereo phaser. The phaser effect will be varied stepwise.

Parameter	Value	Explanation
Mode	4-STAGE, 8-STAGE, 12-STAGE	Number of stages in the phaser
Manual	0–127	Adjusts the basic frequency at which the sound will be modulated.
Rate	0–127	Frequency of modulation
Depth	0–127	Depth of modulation
Polarity	INVERSE, SYNCHRO	Selects whether the left and right phase of the modulation will be the same or the opposite. INVERSE: The left and right phase will be opposite. When using a mono source, this spreads the sound. SYNCHRO: The left and right phase will be the same. Select this when inputting a stereo source.
Resonance	0–127	Amount of feedback
Step Rate	0–127	Rate of the step-wise change in the phaser effect
Mix	0–127	Level of the phase-shifted sound
Level	0–127	Output level

## 10: RING MOD

This is a ring modulator in which the modulation frequency changes in a stepwise manner.

Parameter	Value	Explanation
Mode	RING MOD, ENV OSC	RING MOD: Applies amplitude modulation to the input signal ENV OSC: Outputs oscillation corresponding to the input signal
Pitch	-64+63	Raise or lower the ring modulation frequency
Rate	0–127	Rate at which step changes are repeated
Attack	0–127	Speed at which the modulation frequency changes between steps
Low Gain	-15+15 dB	Gain of the low range
High Gain	-15+15 dB	Gain of the high range
Balance	D100:0W–D0:100W	Volume balance between the direct sound (D) and the effect sound (W)
Level	0–127	Output level

# TD-11 Kit List

No.	Name
1	Real ROCK
2	Studio
3	House
4	Swing Jazz
5	Neo Funk
6	Thrash Metal
7	Tight Hit
8	Latin
9	Blues Rock
10	Acid Jazz
11	Ballad
12	Jungle
13	Dimension
14	Jump'n Bass
15	Reggae
16	Brushes
17	Jazzy Bop
18	Post Punk
19	Tour
20	Compact
21	Alterna
22	Processed
23	Elec Drums
24	TR-808
25	TR-909
26	User Kit
27	User Kit
28	User Kit
29	User Kit
30	User Kit
31	User Kit
32	User Kit
33	User Kit
34	User Kit
35	User Kit
36	User Kit
37	User Kit
38	User Kit
39	User Kit
40	User Kit

No.	Name
41	User Kit
42	User Kit
43	User Kit
44	User Kit
45	User Kit
46	User Kit
47	User Kit
48	User Kit
49	User Kit
50	User Kit

# TD-11 Instrument List

No.	Name	X Stick
<b>Kick A</b>		
1	Maple K	
2	Shallow K	
3	Wood K	
4	18"Hybrid K	
5	Plugged K	
6	Bop K	
7	Low K	
8	Blast K	
9	Solid Maple K	
10	Coated K	
11	24"Solid K	
<b>Kick B</b>		
12	NuHip K	
13	Rap K	
14	Impact K	
15	Drum'n Bass K	
16	New House K	
17	Tronic K	
18	808 K	
19	909 K	
20	Elec K	
<b>Snare A</b>		
21	Custom S	
22	Custom SR	√
23	Vintage Maple S	
24	Vintage Maple SR	√
25	VintageCustom S	
26	VintageCustom SR	√
27	White Ash S	
28	White Ash SR	√
29	13" S	
30	13" SR	√
31	Heavy S	
32	Heavy SR	√
33	VintageBright S	
34	VintageBright SR	√
35	Lite Steel S	
36	Lite Steel SR	√
37	Lite Brass S	
38	Lite Brass SR	√
39	7.0"Deep S	
40	7.0"Deep SR	√
41	Sustain S	
42	Sustain SR	√
43	Tight Buzz S	
44	Tight Buzz SR	√

No.	Name	X Stick
45	Brush S	
46	Brush SR	√
<b>Snare B</b>		
47	Dub Step S	
48	House S	
49	Dirty Clap S	
50	808 S	
51	808 SR	√
52	808 XStick	
53	909 S	
54	909 SR	√
55	909 XStick	
56	Elec 1 S	
57	Elec 2 S	
<b>Tom A</b>		
58	10"Maple T1	
59	10"Maple T1R	
60	12"Maple T2	
61	12"Maple T2R	
62	14"Maple T3	
63	14"Maple T3R	
64	16"Maple T4	
65	16"Maple T4R	
66	10"Birch T1	
67	10"Birch T1R	
68	12"Birch T2	
69	12"Birch T2R	
70	14"Birch T3	
71	14"Birch T3R	
72	16"Birch T4	
73	16"Birch T4R	
74	12"Custom T1	
75	12"Custom T1R	
76	14"Custom T2	
77	14"Custom T2R	
78	16"Custom T3	
79	16"Custom T3R	
80	12"Coated T1	
81	12"Coated T1R	
82	14"Coated T2	
83	14"Coated T2R	
84	16"Coated T3	
85	16"Coated T3R	
<b>Tom B</b>		
86	Oyster T1	
87	Oyster T2	
88	Oyster T3	

No.	Name	X Stick
89	Roto T1	
90	Roto T2	
91	Roto T3	
92	Plugged T1	
93	Plugged T2	
94	Plugged T3	
95	Brush T1	
96	Brush T2	
97	Brush T3	
98	808 T1	
99	808 T2	
100	808 T3	
101	909 T1	
102	909 T2	
103	909 T3	
104	Elec Tom	
105	Elec Bend Tom	
<b>Hi-Hat A</b>		
106	Custom HH	
107	Custom HHE	
108	Dark HH	
109	Dark HHE	
<b>Hi-Hat B</b>		
110	Brush HH	
111	Tambourine HH	
112	808 HH	
113	909 HH	
114	78 Metal HH	
<b>Crash A</b>		
115	16"Thin Cr	
116	16"Thin CrE	
117	16"Paper Cr	
118	16"Paper CrE	
119	18"Dark Cr	
120	18"Dark CrE	
121	16"Fast Cr	
122	16"Fast CrE	
123	18"Fast Cr	
124	18"Fast CrE	
125	16"Power Cr	
126	16"Power CrE	
127	18"Power Cr	
128	18"Power CrE	
<b>Crash B</b>		
129	10"Med 1 Splash	
130	10"Med 2 Splash	
131	10"Rude 1 Splash	

## TD-11 Instrument List

No.	Name	X Stick
132	10"Rude 2 Splash	
133	18"Med 1 China	
134	18"Med 2 China	
135	20"Heavy China	
136	19"PiggyBack	
137	Piggy Cr	
138	Mallet Cr	
139	Brush Cr	
140	BrushSizzle Cr	
141	Processed Cr	
142	808 Cr	
143	Reverse Cr	
<b>Ride</b>		
144	20"Custom Rd	
145	20"Custom RdE	
146	20"Custom RdB	
147	22"Clean Rd	
148	22"Clean RdE	
149	22"Clean RdB	
150	20"Bright Rd	
151	20"Bright RdE	
152	20"Bright RdB	
153	24"Heavy Rd	
154	24"Heavy RdE	
155	24"Heavy RdB	
156	20"Sizzle Rd	
157	20"Sizzle RdE	
158	20"Sizzle RdB	
159	20"Brush Rd	
160	20"Brush RdE	
161	20"Brush RdB	
<b>Perc</b>		
162	Bongo Hi	
163	Bongo Lo	
164	Conga Hi	
165	Conga Lo	
166	Conga Slide	
167	Timbale Hi Open	
168	Timbale Hi Rim	
169	Timbale Lo Open	
170	Timbale Paila	
171	Cowbell	
172	Cowbell Tip	
173	Claves	
174	Small Shaker	
175	Tambourine	
176	Guiro Slide	

No.	Name	X Stick
177	Guiro Shot	
178	Vibra-slap	
179	Cabasa	
180	808 Cowbell	
181	808 Maracas	
182	808 Claves	
183	78 Maracas	
184	78 Tambourine	
185	78 Metal Beat	
<b>SFX</b>		
186	808 Clap	
187	909 Clap	
188	Disto Beep	
189	Machine Noise	
190	Super Low	
<b>Off</b>		
191	OFF	

## About Remarks

### X Stick (Cross Stick)

When the X STICK is turned ON, it makes possible to use both "Rim Shot" and "Cross Stick" on the rim.

## About Snare/Tom Instruments

The last letter of each instrument name means the sound of head shot, or rim shot.

(Example)

<b>S</b>	head sound of Snare
<b>SR</b>	rim sound of Snare
<b>T1</b>	head sound of Tom 1
<b>T1R</b>	rim sound of Tom 1

## About Cymbal Instruments

The last letter of each instrument name means the sound of bow shot, edge shot, or bell shot.

(Example)

<b>HH</b>	bow sound of hi-hat
<b>HHE</b>	edge sound of hi-hat
<b>CrBw</b>	bow sound of crash
<b>CrE</b>	edge sound of crash
<b>Rd</b>	bow sound of ride
<b>RdB</b>	bell sound of ride
<b>RdE</b>	edge sound of ride

# TD-11 Song List

Song Name	Producer	Tempo
Rockin' Out	Roland Corporation	120
Smooth Pop	Roland Corporation	93
12 Bar Funk	Roland Corporation	115
Cool Funk	Roland Corporation	138
Country Pop	Roland Corporation	140
Funky Rock	Roland Corporation	124
Groove Zone	Roland Corporation	84
Latin Voyage	Roland Corporation	104
Mental Metal	Roland Corporation	92
Pop 40	Roland Corporation	120
Smooth'nGroove	Roland Corporation	100
Spring Ballad	Roland Corporation	84
Texas Rock	Roland Corporation	126
Tight Rock	Roland Corporation	120

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# MIDI Implementation Chart

Drum Sound Module

Date: Mar. 1. 2012

Model TD-15/TD-11

Version: 1.00

Function...		Transmitted	Recognized	Remarks
<b>Basic Channel</b>	Default Changed	1-16, OFF 1-16, OFF	1-16, OFF 1-16, OFF	Memorized
<b>Mode</b>	Default Messages Altered	Mode 3 X *****	Mode 3 X *****	
<b>Note Number</b>	: True Voice	0-127 *****	0-127 0-127	Memorized
<b>Velocity</b>	Note On Note Off	O 9nH, v = 1-127 O 8nV, v = 64	O O	
<b>After Touch</b>	Key's Channel's	O X	O X	
<b>Pitch Bend</b>		X	X	
<b>Control Change</b>		0, 32 4 O O	O O	Bank Select Foot Control
<b>Program Change</b>	: True Number	O 0-99 0-49 *****	O 0-99 0-49 0-99 0-49	*1 *2 *3 *2 *3
<b>System Exclusive</b>		O	O	Device ID = 17 (10H)
<b>System Common</b>	: Song Position : Song Select : Tune Request	X X X	X X X	
<b>System Real Time</b>	: Clock : Commands	X X	X X	
<b>Aux Messages</b>	: All Sound Off : Reset All Controllers : Local On/Off : All Notes Off : Active Sensing : System Reset	X O X X O X	O (120) O X O (123-127) O X	
<b>Notes</b>		*1 O X is selectable. *2 For the TD-15 *3 For the TD-11		

Mode 1 : OMNI ON, POLY

Mode 2 : OMNI ON, MONO

O : Yes

Mode 3 : OMNI OFF, POLY

Mode 4 : OMNI OFF, MONO

X : No

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